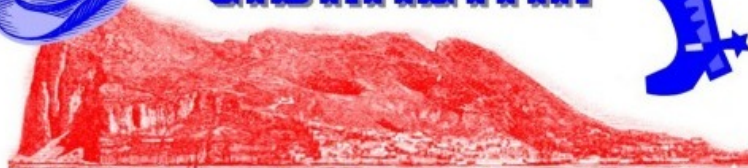




**GIBRALTAR**



**ROCK KICKERS**

**LINE DANCE CLUB**

[www.rockkickers.com](http://www.rockkickers.com)

4 Wall line dance : 64 Counts - intermediate level

Choreographed by: Subia Slade (Gibraltar) July 2006

Choreographed to: Ni el Primero Ni el Ultimo (128bpm) by David Civera

from Album Ni el Primero Ni El Ultimo

Choreographers Note: 2 restarts, 1 ending. Start 40 counts in on main vocals

**Section 1 Side rock full turn, side rock 1/2 turn**

1 2 Rock R to R side recover on to L

3&4 Triple full turn R, stepping R L R

5 6 Rock L to L side recover on R

7&8 Triple 1/2 turn L, stepping L R L

FOR STYLING SWEEP BOTH HANDS ROUND AS YOU ROCK AND TURN  
BULLFIGHTER STYLE

**Section 2 Slide toe struts, matador twinkle steps x 2**

1& Slide ball of R back, drop heel

2& Slide ball of L back, drop heel

3& Slide ball of R back, drop heel

4& Slide ball of L back, drop heel

5 6 Step R across L, lift heels & on balls swivel toes to R diagonal touching L to R

7 8 Step L across R, lift heels & on balls swivel toes to L diagonal touching R to L

COUNT 6 & 8 PLACE HANDS SIDE BY SIDE, BEND FINGERS, LIFT ABOVE HEAD, BRING DOWN

**Section 3 Rock 1/4 turn chasse, weave**

1 2 Rock R over L recover on L

3 & 4 Turn 1/4 turn R stepping R to R side, step L close to R step R to R side

5 6 Cross L over R, step R to R side

7&8 Cross L behind R, step R to R side, cross L over R

**Section 4 Step Pivot. 1/2 turn shuffle, rock back, walk x 2**

1 2 Step R forward, pivot 1/2 turn L

3&4 Turn 1/2 L stepping back on R step L close step R back

5 6 Rock back on L recover on R

7 8 Walk forward L R

RESTART AFTER COUNT 2 ON WALL 4,

**Section 5 Touches, sailor turn, toe struts 1/2 turn x 2**

1 2 Touch L in front of R, Touch L to L side

3&4 1/4 turn L stepping L behind R, step R to R side, step L to L side

5 6 Step ball of R forward, drop heel Lift hands above head on 5, click fingers on 6

7 8 1/2 turn R stepping ball of L back drop heel Lift hands above head on 7, click fingers on 8

RESTART AFTER COUNT 4 ON WALL 7

**Section 6 Hip bumps x 2, scuff cross step x 2, side rock**

1 2 Step R back to R diagonal bumping hip, recover on L bumping hip

3 4 Scuff R across L step R

5 6 Scuff L across R step L

7 8 Rock R to R side, recover on L

**Section 7 Rock 1/4 turn chasse,weave**

1 2 Rock R over L

3&4 1/4 turn R stepping R to R side, close L to R, step R to R

5 6 Cross L over R, step R to R

7&8 Cross L behind R, step R to R side, cross L front of R

**Section 8 Rock, lock step back, touch turn, pivot 1/2 turn**

1 2 Rock R forward recover on L

3 & 4 Step back R, lock L over R, step back R

5 6 Touch L behind R, unwind 1/2 turn L

7 8 Step R forward,pivot 1/2 turn L

**ENDING** Dance first 6 counts of section 1 , sailor step 1/4 L finishing on Front Wall!

End of Dance, have fun!!!