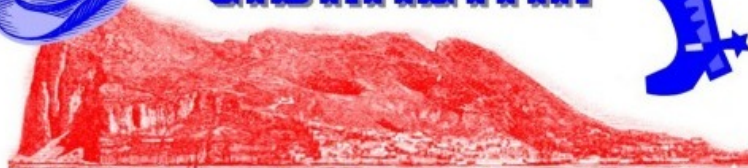




GIBRALTAR



ROCK KICKERS

LINE DANCE CLUB

www.rockkickers.com

DANCE SPANISH GYPSY

32 COUNTS + 32 COUNT INTRO

MUSIC CARITA MORENA ANDY Y LUCAS

DESDE MI BARRIO ALBUM

CHOREOGRAPHED BY VALERIE CORTES (GIBRALTAR)

CHOREOGRAPHERS NOTE this music is Flamenco music and the dance has a lot of Flamenco moves. Dance with lots of Latin attitude enjoy!

RESTART Tag: during 5th wall restart dance after section2

INTRODUCTION 32 COUNTS

SECTION 1 (Start as soon as the music starts with a beat)

COUNTS

1 TO 8 Bring up your R hand above your head in a sweeping movement making circular wrist movements

9 TO 16 Bring up your L hand above your head in a sweeping movement making circular wrist movements

SECTION 2

COUNTS

1 2 Place left foot diagonally forward left and then bring back next to R (at the same time as you place your foot forward leave hand up above your head as you bring back next to R bring both hand down by you waist, palms facing up)

3 4 Place right foot diagonally forward right and then bring back next to L (at the same time as you place you foot forward bring both hands up above your head and as you bring back next to L bring both hand down by your waist, palms facing up)

5 6 Repeat counts 1 2

7&8 making 1/4 turn R step R forward, lock L behind R, making another 1/4 turn R step R forward (at the same time bring your R hand up and leave L hand by your waist, make circular wrist movements with R hand)

REPEAT COUNTS 1 8 OF SECTION 2

SECTION 3

COUNTS

1 2 Place left foot forward and bring back next to right (at the same time bring both hands up and then bring them back down by waist with palms facing up)

3 4 Place Right foot forward and bring back next to left (at the same time bring both hands up and then bring them back down by waist with palms facing up)

5 6 REPEAT COUNTS 1 2

7 8 REPEAT COUNTS 3 4

ACTUAL DANCE 32 COUNTS

SECTION 1

SIDE ROCK & CROSS, SIDE ROCK AND CROSS, MAMBO FORWARD LEFT, MAMBO RIGHT BACK

COUNTS

- 1&2 Rock L to L side, recover weight to R cross L over R
3&4 Rock R to R side, recover weight to L cross R over L
5&6 Rock forward on L, recover onto R, step left beside R
7&8 Rock back on R, recover onto L, step R beside L

SECTION 2

SHUFFLE LEFT BACK, SHUFFLE RIGHT BACK 1/4 SAILOR TURN LEFT, SHUFFLE RIGHT FORWARD

- 1&2 Step L back, close R in front of L, step L back
3&4 Step R back close L in front of R, step R back
5&6 Sweep L behind R making a 1/4 turn L step R to R side, step L beside R
7&8 Step R forward, close L behind R, step R forward

SECTION 3

STEP PIVOT STEP, FULL TURN R, SHUFFLE FORWARD L, SHUFFLE FORWARD R

- 1&2 Step L forward, pivot 1/2 turn R, step L forward
3&4 Step R forward, pivot 1/2 turn R step back on left, making 1/2 turn R step forward on R (Option counts 3&4 can be replaced with a R shuffle forward)
5&6 Step L forward, close R behind L, step L forward
7&8 Step R forward, close L behind R, step R forward

SECTION 4

CHASSE LEFT FLICK HEEL, CHASSE RIGHT FLICK HEEL BUMP HIPS FORWARD AND BACK

(Start this section with R hand up and L hand by waist, flamenco style)

- 1&2 Step L to L side, close R beside L, step L to L side (sweep L hand down to touch flick R heel up R heel & bring L hand up)
3&4 Step R to R side, close L beside R, step R to R side (sw (sweep R hand down to touch flick L heel up L heel & and bring R hand up)
5&6 Step L to L side, close R beside L, step L to L side (sweep L hand down to touch R heel & bring L hand up)
7&8 Step R forward diagonally Rm at same time bump hip forward, bump hips back and forward again (Bring both hands up)